VULNERABILITY AND HUMAN RIGHTS
DON KULICK

Fall Term 2018
Fridays 10-12 pm

Vulnerability and human rights are intimately intertwined. Human rights advocates argue that rights must be extended to vulnerable populations, but what does vulnerability actually signify and entail? The idea of vulnerability is currently undergoing re-evaluation in philosophy, the social sciences and the humanities. From having been perceived as a condition from which subjects should be defended, rescued or liberated, vulnerability and passivity have increasingly come to be theorized as a position and experience that confronts us with the limits of understanding, empathy, ethics and theory. This course will discuss work that attempts to engage with vulnerability as a challenge that can guide us towards new ways of thinking about and engaging with the world.

COURSE REQUIREMENTS
1. Active class participation and presentations. Throughout the course, you will be asked at various points to prepare introductions to the literature. The point of these introductions, which must last no longer than 5 minutes, is to quickly summarize the material and open the discussion to topics that you feel merit attention. These presentations will form part of your final grade.

2. A total of four critical/reaction papers posted on the course site. You may choose whichever four weeks you like. The papers should be about one page in length, at 16 pt. line spacing, Times New Roman font. They may deal with any questions the readings raise for you, such as queries or criticisms you have of the authors' method or argument; connections to other readings; disparities among the readings; implications of the readings for important issues in anthropology or ethnography, and the like.

A guiding rule of engagement in this class is: be generous. The authors we are reading are not stupid, and they have probably considered at some length most of the questions or objections you may raise. With that in mind, engage with the texts in the spirit of dialogue and generosity, not opposition and attack. I put tremendous stock in exegesis and will stress this throughout the class, because in order to engage critically with a text, you need to have really understood what it says. So make sure that you work out the various authors’ arguments clearly before you engage in any kind of critique.

To facilitate discussion, the papers must be posted by noon on the Thursday before the material is to be discussed in class. Everyone should take 30 minutes before class to read through the papers that have been posted there. These papers will not be graded but they obviously should make it evident that you have read the relevant literature.
3. A final paper that uses the literature to discuss the relationship between vulnerability and human rights. The paper should primarily be exegetical and must range over a number of the arguments developed by scholars whose works we read during the course.

This paper is due by Friday 2 November at noon. Put a hard copy of the paper in my mailbox in the Anthropology Department, and email me the paper as an attachment to don.kulick@antro.uu.se.

Length: no more than 10 pages, excluding title page and bibliography (Times New Roman 12 pt. font, double spaced, 1 inch margins on all sides). Do not use footnotes. Do not forget to number the pages.

REQUIRED BOOKS
You are expected to buy the following books and you must read them thoroughly before class.

Derrida, Jacques 2008. *The Animal that Therefore I Am*. Fordham University Press (or read the article version, in *Critical Inquiry*)

Book chapters will be provided, you should find the articles online.

COURSE SCHEDULE

Session 1. Introduction, 7 September
Note: you are expected to have read both these books before the first class. Be ready to summarize and discuss them.

Session 2. Nussbaum on the capabilities approach, 21 September

**Session 3. Animals, vulnerability and human rights, 28 September**


Derrida, Jacques 2002. The animal that therefore I am (more to follow). *Critical Inquiry* 28 (2): 369-418. NOTE: this long article has also been published as a book by Fordham University Press. Read the text in either format. Read everything, but skip pages 404-415 in the article. Check with me regarding the corresponding pages in the book.


**Session 4. Ethical engagement, 5 October**


**Session 5. The face of the Other, 12 October**


Session 6. Recent theorizing about vulnerability, 16 October (OBS, this is a Tuesday)

ATTENDANCE
Attendance is obligatory. You are allowed one unexcused absence, which must be made up by submitting a 5-page paper that summarizes the literature read during the week of the absence. This paper must be turned in, in class, the week following the absence. Two absences during the term will result in an automatic fail grade.

INCOMPLETE
You cannot receive an Incomplete in this class.

POLICY ON LATE ASSIGNMENTS
No late papers will be accepted.

USE OF COMPUTERS AND CELL PHONES IN CLASS
Please turn off and put away all cell phones and computers during class.

TONES OF CRITIQUE IN CLASS
READ THIS QUOTE FROM JOHN RAWLS AND KEEP IT IN MIND WHEN ENGAGING WITH THE LITERATURE

I always assumed…that the writers we were studying were always much smarter than I was…If I saw a mistake in their arguments, I supposed they saw it too and must have dealt with it, but where? So I looked for their way out, not mine. Sometimes their way out was historical: in their day the question need not be raised; or wouldn’t arise or be fruitfully discussed. Or there was a part of the text I had overlooked, or hadn’t read.